

MICHEL DE CASO

Lives and works in Villeneuve-Les-Montréal, France

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Born in Toulouse, Michel De Caso studied Art in Paris and in the Paris region where he lived until 2000 when he returned to the light of the South of France near Carcassonne to pursue his creative career. His world is first and foremost a world of colour: "I began to paint at the age of 18 to enter into communion with painting," he says. In Rectoversion, only the wooden substrates have holes in. Given the fragility of canvas, the holes are only suggested. "This concept, comments Michel De Caso, is in line with my journey as a painter. It has been fostered by my experience and is particularly well adapted to my metaphysical style". His concerns are also in harmony with those of a certain number of artists who have gathered around Michel De Caso, largely thanks to the Web, in the movement entitled "Rectoversion an 10 de l'an 10000" (rectoversion, year 10 of the year 10000). As a painter who dons the hat of a thinker, he has published several works on the subject. Although Michel De Caso's work is today completed in the heart of Cathar country, it is not work that aims at solving mysteries, rather it aims at answering questions that Man asks himself. His invention does not replace what already exists but it does enhance it. "Although the subject is important, adds Michel De Caso, it is up to each individual to interpret the work as he wishes". This enables him to escape from the intellectualization of the concept that he has to create in order to express his own artistic sensitivity and as a result, to appeal to the spectator's sensitivity. A type of painting where a lot still remains to be said...

Alain COUDERT (Art Critic)

HE WILL EVEN GO THROUGH METAL, 1992/94 OIL AND MIXED TECHNIQUE ON PERFORATED WOOD'S PANEL 60X40 IN. / 153X102 CM. (X2) RECTO-VERSED PAINTING (TWO SIDES PAINTED)

